

Iosif Ivanovici

**VALSURI
PENTRU PIAN**

Volumul 2

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TEL.: 0747 236 278 (07-GRAFOART); 021 315 07 12
E-MAIL: GRAFOART1991@GMAIL.COM
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Inima mea pentru a ta

Dedicat în onoarea Damelor Române

ZÂNA MUNȚILOR

(LA BELLE ROUMAINE - Frumoasa româncă)

Introduction
Allegro moderato

Iosif Ivanovici

The first system of the Introduction is written in 2/4 time with a key signature of one sharp (F#). The treble clef part begins with a mezzo-forte (mf) dynamic and consists of a series of eighth-note chords. The bass clef part provides a rhythmic accompaniment with eighth notes and chords, marked with 'v' for accents.

The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. The treble clef part features a mix of eighth and sixteenth notes, while the bass clef part maintains a steady eighth-note accompaniment.

The third system marks the beginning of the 'Andante con amore' section. The time signature changes to 3/4. The treble clef part features a melodic line with a forte (ff) dynamic, while the bass clef part has a piano (p) dynamic accompaniment. A repeat sign is present in both staves.

The fourth system shows a change in the bass line accompaniment, which now consists of a series of chords with a moving bass line. The treble clef part continues with its melodic line.

The fifth system concludes the piece. It features a first ending bracket in the treble clef part, leading to a final cadence. The bass clef part continues with its accompaniment, marked with a piano (p) dynamic.

LA FÉE DU DANUBE

Zâna Dunării

Introduction

Allegro

The first system of the Introduction consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a triplet of eighth notes (G4, A4, B4) marked with a forte (**ff**) dynamic. The lower staff is in bass clef with a common time signature (C). It begins with a triplet of eighth notes (G3, A3, B3) marked with a piano (**pp**) dynamic. The system concludes with a melodic phrase in the upper staff and a sustained chord in the lower staff.

The second system continues the Introduction. The upper staff features a melodic line with a triplet of eighth notes (G4, A4, B4) marked with a forte (**ff**) dynamic. The lower staff continues with a rhythmic accompaniment of eighth notes, marked with a piano (**pp**) dynamic. The system concludes with a melodic phrase in the upper staff and a sustained chord in the lower staff.

Tempo di marcia

The first system of the Tempo di marcia section consists of two staves. The upper staff begins with a melodic phrase marked with a piano (**pp**) dynamic. The lower staff provides a rhythmic accompaniment of eighth notes, also marked with a piano (**pp**) dynamic. The system concludes with a melodic phrase in the upper staff and a sustained chord in the lower staff.

The second system of the Tempo di marcia section consists of two staves. The upper staff begins with a melodic phrase marked with a mezzo-forte (**mf**) dynamic. The lower staff provides a rhythmic accompaniment of eighth notes, marked with a forte (**ff**) dynamic. The system concludes with a melodic phrase in the upper staff and a sustained chord in the lower staff.

The third system of the Tempo di marcia section consists of two staves. The upper staff begins with a melodic phrase marked with a piano (**pp**) dynamic. The lower staff provides a rhythmic accompaniment of eighth notes, also marked with a piano (**pp**) dynamic. The system concludes with a melodic phrase in the upper staff and a sustained chord in the lower staff.

DE RIVIERA. VALSE DE NICE

De pe Riviera. Vals din Nisa

Introduction

Andante cantabile

The first system of the introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system continues the introduction. The right hand features a melodic line with a *dolce* marking. The left hand continues with a steady accompaniment. The dynamic changes to *mf* (mezzo-forte) in the middle of the system.

The third system shows further development of the melodic and harmonic themes. The right hand has a *mf* dynamic. The left hand accompaniment remains consistent with eighth-note patterns.

The fourth system features a *f* (forte) dynamic in the right hand. The left hand accompaniment includes some chordal textures. The system concludes with a *p* (piano) dynamic marking.

The fifth and final system of the introduction concludes with a *rit.* (ritardando) marking. The right hand has a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic. The left hand accompaniment features a series of chords in the final measures.

MONTE-CARLO

Introduction Maestoso

